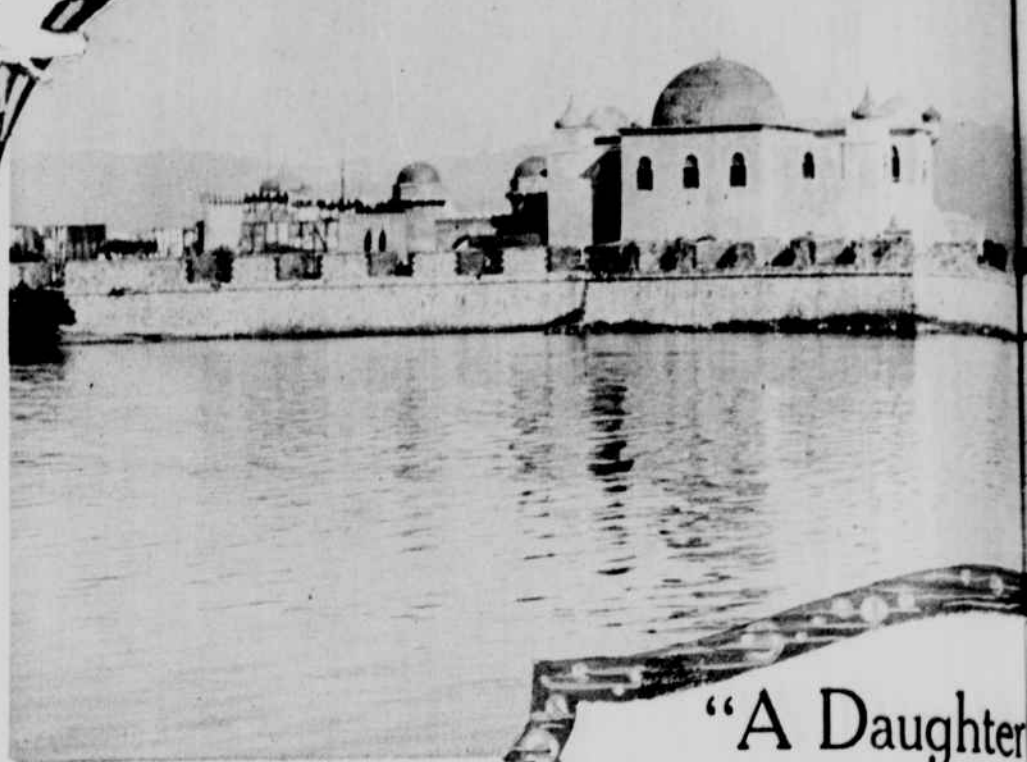




Fort Augusta, Jamaica, 9 miles from Kingston, before its transformation into a part of the Moorish city seen in "A Daughter of the Gods." It was a mosquito ridden swamp, covered with trees and brush.



The water front of the Moorish city, built on the ruins of Fort Augusta. It cost William Fox \$75,000 to build this city. A square mile was cleaned and

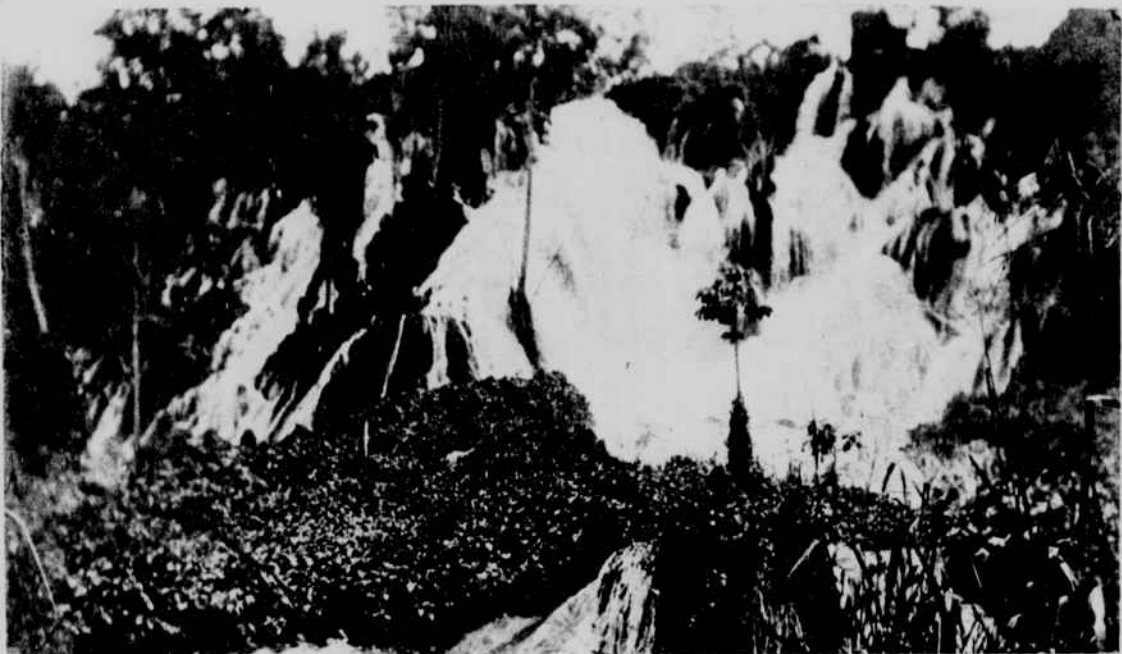
## "A Daughter

The Million Dollar Fox-Brenon-Kellerman Picture New York in August. 19,744 persons appear in the picture. 223,000 feet of film were occupied in the filming. By the time the picture is finished it will cost \$1,200,000. More than 20,000 Jamaicans were employed in the making of the picture.



Lunch-hour for the builders of the Moorish city. The native workers are hurrying to the shade of the trees. Kingston can be seen in the right background.

There was no lack of thrills for the actors in the making of "A Daughter of the Gods." William Shea, the leading man, was tied to a rock in the surf. On one occasion he was being swept from the rock when Brenon (in the white hat) jumped to his rescue.



Roaring River Falls, Jamaica, before Mr. Brenon transformed it into the Gnome Village, one of the spectacular features of "A Daughter of the Gods."



Annette Kellerman with Jane and Kathrine Lee, rehearsing in one of the water scenes. Jane is four and Kathrine is six. The latter child achieved no little fame as the baby mermaid in "Neptune's Daughter," two years ago.



Director Brenon in action. The ever present cigar in his left hand and his signalling revolver in his right hand. The native at his right holds the megaphone, which was absolutely necessary to the Director.



Roaring River Falls, after Mr. Brenon had transformed it into Gnome Village. More than 1,000 children were used in the village scenes, their ages being from 3 to 9 years.



This picture was taken a few seconds after Miss Kellerman had stepped on a sea egg. A sea egg is much like a small sized porcupine, being round, about three times the size of a duck's egg, and covered with needlelike thorns about four inches in length. Mr. Brenon is rolling up his sleeve preparing to extract the thorn. J. Roy Hunt, the photographer, is in the middle of the picture.